

**SEWARD COUNTY COMMUNITY COLLEGE  
COURSE SYLLABUS**

**I. TITLE OF COURSE: EG2103 - Creative Writing**

**II. COURSE DESCRIPTION: Three credit hours  
Three credit hours of lecture and Zero credit hours of lab per week.**

Students will explore the genres of short fiction, poetry, and creative non-fiction and will compose and revise works in the genre(s) of their choice. The course serves students of varying interests and abilities through the workshop peer-evaluation approach.

EduKan course number EN178

Pre-requisite:  
English Composition I Placement

**III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:**

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Department Statement: The English Department of Seward County Community College contributes to students' general education by providing the knowledge and skills necessary to perform personal, academic, and professional reading and writing tasks.

**IV. TEXTBOOK AND MATERIALS:**

Starkey, David Creative Writing Four Genres in Brief. 3th ed. Boston: Bedford / St. Martin's, 2017.

**V. SCCC OUTCOMES:**

I: Read with comprehension, be critical of what they read, and apply knowledge gained to real life  
II: Communicate ideas clearly and proficiently in writing, appropriately adjusting content and arrangement for varying audiences, purposes, and situations.

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

**VI. COURSE OUTCOMES:**

Expected learning outcomes of this course are in alignment with the learning objectives established by the 2020 Kansas Core Outcomes Project.

Upon completion of this course, students will be able to:

1. Identify creative writing elements and techniques.
2. Analyze elements of craft in published works.
3. Compose in multiple creative writing genres.
4. Apply elements of craft to evaluate and revise one's work.
5. Apply elements of craft to critique peer work.
6. Identify the conventions that define each genre student in the course

## **VII. COURSE OUTLINE:**

1. Students will read and analyze models of published writing and will write both short exercises and complete works in response to textbook assignments, lectures, and discussion covering the three genres (poetry, fiction, nonfiction) the course emphasizes.
2. Following the first manuscript submission deadline, students will prepare for workshop discussion by reading the assigned student writing. Quizzes, required weekly written critiques, and additional exercises will supplement the workshop activities.
3. Following the second manuscript submission deadline, students will prepare for workshop discussion by reading the assigned student writing. Quizzes, required written critiques, and additional exercises will supplement the workshop activities.
4. Final Assignment: Portfolio and reflection essay

## **VIII. INSTRUCTIONAL METHODS:**

1. Class discussion
2. Workshop
3. Lecture
4. Instructor demonstration
5. Instructor written critiques

## **IX. INSTRUCTIONAL AND RESOURCE MATERIALS:**

1. Textbook examples and supplementary models and exercises
2. Creative writing print publications/electronic media/on-line resources

3. Student-generated writing

**X. METHODS OF ASSESSMENT:**

Outcome 1:

1. Satisfactory preparation for and participation in workshop critiquing of student work determines competence for Outcome 1.

Outcome 2:

1. The workshop format of the course mandates that students generate the primary text through their submissions of original non-fiction, short fiction, and poetry, providing means of determining competence for Outcome 2.

Outcome 5:

1. Satisfactory preparation for and participation in workshop critiquing of student work determines competence for Outcome 5.

**XI. ADA STATEMENT:**

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobble Academic building, room 149 A.

**XII. CORE OUTCOMES PROJECT:**

The learning outcomes and competencies detailed in this course outline or syllabus meet, or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents

KRSN: ENG2030

Syllabus Reviewed: 6/20/2022